



Working and learning together for success

Sarisbury Church of England Junior School

Music Policy Statement November 2016

Music makes a kind of liquid link between the study of languages, literature and the other arts, history and the sciences – joining them together in the outer world of feelings and relationships and the inner world of the imagination.

Dr Robin Holloway - composer

Music is our daily medicine which aids far better communication with others and ourselves.

Evelyn Glennie OBE - percussionist

Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.

Plato

Sarisbury Church of England Junior School Music Policy Statement

At Sarisbury CE Junior School we believe that music is vital to the development of all children. Music is a powerful and unique form of communication that transcends race, religion and gender, changing the way that people feel, think and act.

Music helps children understand themselves and how they relate to others, creating positive links between home, school and the wider world.

Music comprises of many ancient skills which are interwoven into all our lives. Music knows no boundaries, calming, exciting, entertaining and inspiring generation after generation.

Music provides opportunities for all children to experience collaboration, performance, excellence and most importantly enjoyment.

Our Aims

At Sarisbury CE Junior School we aim to:

- Foster an enthusiasm and love for music, developing sensitive responses to and a life long enjoyment of music through the fundamental musical activities of performing, composing, listening and appraising.
- Develop a capacity to understand and express ideas and feelings through music.
- Encourage all types of music making as a means for spiritual, moral, social and cultural development.
- Develop the ability to work constructively as a member of a group using skills of leadership, discussion, negotiation and collaboration.
- Provide a rich and diverse music curriculum demonstrating awareness of musical heritage, traditions and developments in a variety of cultures and societies.
- Offer children the opportunity to experience the personal satisfaction and self confidence derived from striving after the highest possible standards in musical activity, often as part of a team. (from 'Music 5 – 16')
- Build up a background of musical concepts, skills and knowledge including basic vocal and instrumental skills and a foundation of musical literacy. (from 'Music 5 – 16')
- Enrich the worship and the Christian ethos of the school.
- Meet the requirements of the National Curriculum.

Our Strategies

At Sarisbury CE Junior School we seek to involve a wide range of strategies to meet the individual needs of our pupils in music by providing:

- Access to well resourced and maintained music resources.
- A music room where the children can receive class, peripatetic and specialist music teaching.
- A scheme of work and medium term plans in each year group based on the National Curriculum programmes of study that ensures progression of skills and makes rich and relevant links within our existing project structure.
- Opportunities to experiment with and explore a wide range of musical instruments in order to make discoveries for themselves.
- Activities that support inclusion; are open-ended and can have a variety of responses.
- Access to visiting musicians and the opportunity to hear live music; visits to music concerts out of school will be used to foster a love of music among children.

Our Resources

At Sarisbury CE Junior School:

- A well equipped and well organised music room will be provided to ensure access to a wide range of musical instruments and experiences.
- A wide range of CDs will be provided to give children access to a variety of musical styles and genres.
- Classroom computers / ICT network will provide a variety of music software.
- A CD recorder will be available to record children's work and support the assessment, evaluation and appraisal of musical composition.
- Children will have access to a wide range of extra-curricular music activities and opportunities e.g. choir, recorder groups, peripatetic music lessons.

Our Music Manager

The member of staff responsible for the management and development of music throughout the school is Amelia Jones.

She will:

- Seek to enthuse pupils and staff about music and promote high standards of achievement and high quality provision.
- Advise and support staff in the planning, delivery and assessment of music.
- Manage and develop all resources for music.
- Monitor and evaluate music throughout the school, ensuring continuity and progression.
- Keep up to date with current developments by attending courses, liaising with colleagues from other schools, and use this as a basis for staff development activities.
- Provide opportunities for our gifted and talented pupils to participate in music activities both in and out of school.
- Continue to promote and raise the profile of music throughout the school.

Assessment, Record Keeping and Reporting

In order to ensure continuity, progression and high standards of achievement in music, assessment for every child will include:

- On going formative assessment through observations and dialogue with children – to form basis for individual targets / 'next steps'.
- Recordings of class, group and individual compositions will be kept to inform assessment, future planning and to show progress over time.
- A summative assessment of each child's progress in music over the year will be provided in their end of year report.
- Children's achievement in music will be matched against the NC end of key stage level descriptors.

Our Success Criteria

We expect 90% of our children to attain standards in line with or above those stated in the NC level descriptors.