

Science

Historical person – Mary Anning

Rocks – describe how fossils are formed

- Rocks + organic matter
- - compare + group

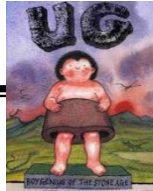
Light

- Recognise that they need light in order to see things and that dark is the absence of light
- Notice that light is reflected from surfaces
- Recognise that shadows are formed when the light from a light source is blocked by a solid object



English

Stories from other cultures
 Creation stories
 S+L – retelling stories
 Non fiction – reports about Mary Anning
 Poetry to perform
 Recounts – trips...
 Authors and letters
 Boy genius stone age – Ug – Raymond Briggs



Music

Listen 2 me
Listen – recall of simple tunes
Composing + improvisation- rhythm
Performing – Listen to me



Art

Drawing – patterns using line
 Printing- artist –Escher. Relief and impressed printing.

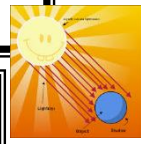


ICT / computing

Logo – To understand that computers can follow precise instructions when written as algorithms to create patterns and letters.

Data Collection – To be able to collect and present data with guidance in database software.

Audio Guides – To use microphones within History to create an audio guide.



Project Title: Creation
Overarching Question: Who can create?
Year 3

DT

Marble mazes

- Understand what a maze is and what it is used for
- Design a maze
- Measure accurately
- Saw accurately
- Choose appropriate tools and equipment
- Evaluate their design and say how they could improve their work

PDL / RE

Worship – To explore the concept of worship through both Hindu and Christian practices

Symbol of Light – To explore the concept of light as a symbol through the Christian Paschal candle service



Maths

Number – place value, addition and subtraction, multiplication and division, fractions,
measurement
Geometry – properties of shape
Statistics



History

Stone Age to Iron Age – children study the changes in Britain from the Stone Age to the Iron Age.
 They visit Butser.

