

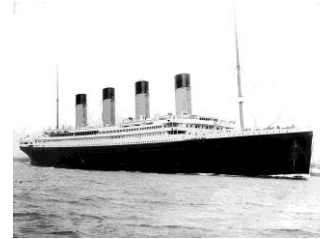
## Year 3

### Listen to Me - Hampshire Music Services

Autumn - singing

Spring - ukulele

Summer - African drumming



## Music Curriculum 2017 - 2018 Years 3 - 6

## Year 6

### Spring

#### Carnival of the Animals

- Children to compose and perform together an underwater movement based on the music of Camille Saint-Saëns using tuned (using notation) and un-tuned instruments. Children to identify how pitch and texture are used to communicate a specific musical effect.

#### Harry Potter Film Scores

- Working as part of a small group, children to compose music based around a Harry Potter scene, identifying how timbre, tempo and dynamics are used to communicate a specific musical effect.

### Summer

#### Fairground Rides

- Children to create sound effects for their fairground ride, identifying how listening, responding, playing and rehearsing affect the overall quality of their final performance.

#### Samba

- Children to perform syncopated Samba rhythms as part of a small and large group, identifying how duration, structure and timbre are used to communicate a specific musical effect.

#### Leavers Show



## Year 4

### Autumn - Saxon March for Battle

- Children to create own Saxon (marching) composition including a steady beat and ostinato, identifying how duration, dynamics and structure are used to communicate a specific musical effect.

### The Nativity

### Spring - The Band Played On

- Children to create a sound scape for the sinking of the Titanic, identifying how tempo, pitch and texture are used to communicate a specific musical effect.

### Summer - Environmental Soundscape

- Children to create a sound scape to represent different environmental issues, identifying how tempo, pitch and dynamics are used to communicate a specific musical effect.



## Year 5

### Autumn - Egyptian Journey to the Afterlife

- Children to create a theme and variation using notation and structure for a tuned section of the journey to the afterlife for an Egyptian god.

### Spring - River Dance

- Children to create different themes or emotions for the journey of a river, using dynamics and tempo to communicate their musical effect.

### Easter Production

### Summer - Tudor Street Market

- Children can compose and show awareness of own part in relation to others when performing as part of a Tudor street market, using pitch, duration and texture.